



Opening the Vaults: Putting the Bank on Display

14 May 2009

Programme

13.30 – 14.00 Registration

14.00 – 14.15 Welcoming Address

Daphne Prodromou, Bank of Cyprus, Nicosia
Manfred Pohl, EABH e.V., Frankfurt am Main

14.15 – 15.45 I Session: Why Do Banks Display?

Chairman: Luís Nunes, Banco de Portugal, Lisbon

The OeNB's Money Museum – Central Bank Communication through Museum Activities

Armine Wehdorn, Oesterreichische Zentralbank, Vienna

The Bank of Finland Museum and Numismatic Exhibition

Jaakko Koskentola, Bank of Finland, Helsinki

From Showroom to Visual History

Jan van der Meer, Rabobank, Utrecht

Q & A Session

15.45 – 16.15 Coffee Break

16.15 – 17.45 II Session: What Do Banks Display?

Chairman: Christel Schollaardt, Geld + Bank Museum, Utrecht

To Display and Be Displayed: The Bank of Cyprus Example

Nadina Paphitou, Bank of Cyprus & Eleni Zapiti, Bank of Cyprus Cultural Foundation, Nicosia

Preserving Memory – Spreading Knowledge: The Case of the NBG Banknote Exhibition

Gerassimos Notaras, National Bank of Greece, Athens

Banks, Archives and Museums: An Alternative Approach by the Piraeus Bank Group Cultural Foundation

Elli Kravvariti & Elia Vlachou, Piraeus Bank Group Cultural Foundation, Athens

Q & A Session

17.45 – 18.00 Concluding Remarks

Catherine Eagleton, British Museum, London