Things I can do for my country

The archives reveal patriotic concerns of the forerunners of BNP Paribas

Leap of fate

for the war loan poster Alsace-Lorraine

Venture Philanthropy

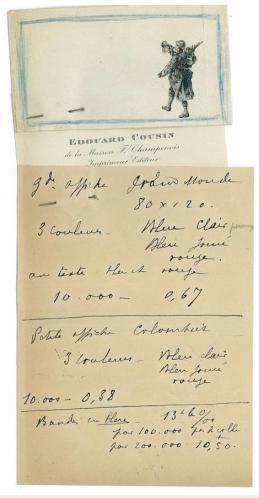
for the Belgian Relief

Christiane de Fleurieu / Jean-Louis Moreau **EABH workshop Banks at War I** 12 June 2014



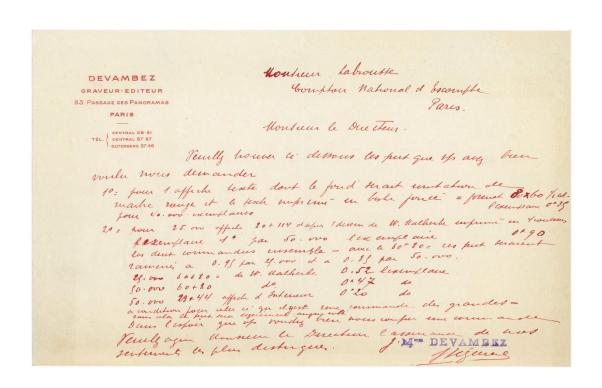
The proposal of printer Champenois drawn after the 1917 calendar







The sollicited quotation of printer Devambez and artist William Malherbe One of the poster they issued for Banque française pour le commerce et l'industrie







The poster Alsace-Lorraine staged at the Oloron agency Oct - Nov 1918



The poster staged at the branch, 2 place de l'Opéra, Paris

« Housed at the corner of Place de l'Opéra, the Comptoir has its posters yelling with patriotism the duty to be fulfilled by the citizens at this very time. » Le Monde Illustré, 2 November 1918



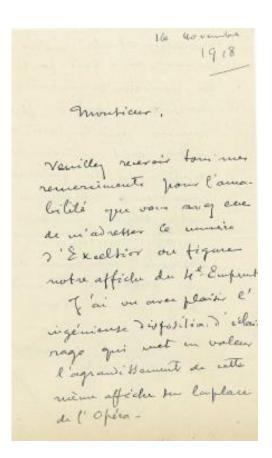


2 NOVEMBRE 1918

Le Comptoir d'Escompte au coin de la place de l'Opéra, crie à tous, par ses affiches, le devoir, patriotique du moment.



Auguste Leroux's letter, 16 November 1918



mordian charles, notre inprimers, ... " o fait pack de la nouvelle commande que vous les over faite, le suis hemens que le huris de notre soit soutime de s'effirmes, cela graca ana circonstances magnifique de nestre retration. I faire -Croyy monticur ail' expression bien finitive des un sestimento la meil. leurs et font livouri -

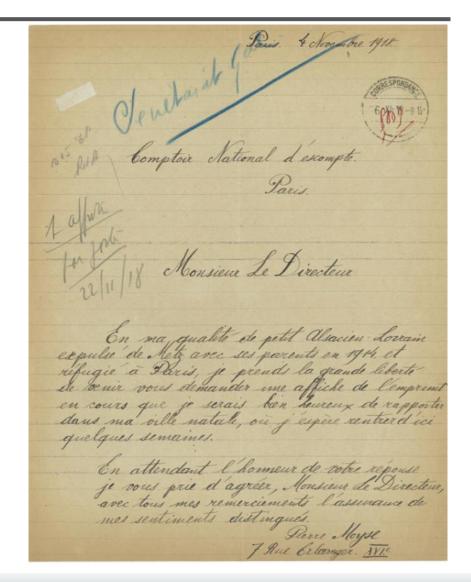
« ... May I thank you for sending me the Excelsior article which staged our war loan poster. I saw with pleasure the inventive illumination of the enlarged poster you ordered after my own drawing for the façade of your branch at 2 Place de l'Opéra.

Our printer M. Charles told me about your additional order. I am happy for our continuously successful project thanks to the wonderful victories on the battlefields... »

« I am a young Alsacian boy living now in Paris as a refugee after being deported from Metz with my parents in 1914.

May I ask for a poster of the current war loan.

I would be so happy to be able to take it back with me to the city where I was born. I hope to be back within weeks... »



Your comprenty mousius quels toureviers chero Le rattachent à celle chamante lomposition et comidain je serais heuseus de la rois chez mai cu forme place et toujouss tous les your. Youreviers maternels, Du fayer dispasse, ditrofers.

Sir, it should not be difficult for you to imagine both the dearly treasured memories derived from this delightful composition... and the pure happiness brought by its possible presence in my home. Motherly memories of a lost home...

My 10-year old son, Jean, is ecstatic whenever he sees the oustanding and striking poster. He stops and gazes at it...

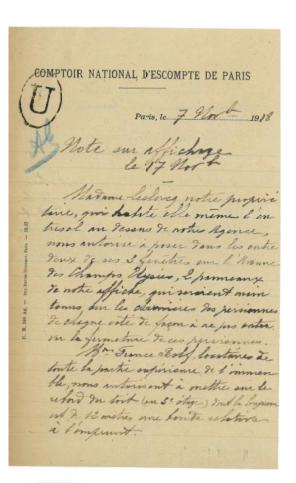
Every day I walk by the poster. I stop and stare at the magnificent imagery, which is for sure the most beautiful and impressive of all...

Chaque jour je m'arrête desaut la superbe affiche du Compteis d'Escompte, la plus belle et la plus cincationnante de l'Impresent. Je suis alsacien,

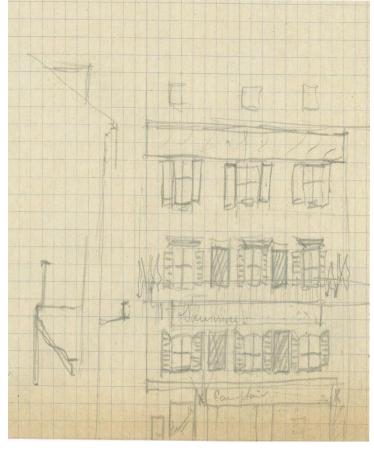
Man ph Jean - age de din ais -P'extance toute, le fort qu'il pance e s'anote devant la remargnable et à impremienmente affiche que vues enez Leut éditer pan le deine Emprent.



The poster Alsace-Lorraine staged avenue des Champs Elysées (17 Nov 1918)



Hono pomerous methe in la facile nume be & Monre Nomice no Champs Elysies: Si l'agence mit vester monte: im panneau our note glace (3m reling on 2.40 rement) it Ir la Terantore de for roit che fame in framewo sur toute to Ferantine comproment to glace of l'entre soit our 7 mètres 20 le long Les Firmansions de la facate cont lugem Ir l'immenble 12 metes 1 parmer fors 0.40 glace 3. -1 framaem hois 1.20 entre 3. -1 pannian fois entre Ichimmentle of loge tu americage }





The Office of Propaganda re-used the poster with the slogan rewritten specifically by the **Comptoir:**

« Reproduction of the poster printed for the 1918 war loan... »